



CURRICULUM COVERAGE FOR YEAR 3 Academic Year 2016 /2017

	English	Maths	Cross-Curricular Independent Learning Projects	PE	ICT	RE	Music	Spanish	SMCS
Aut 1	<p>Narrative: Charlie and the Chocolate Factory Setting description</p> <p>Non-Fiction: Instructions</p> <p>Poetry: Nonsense poems Ning Nang Nong</p>	<p>Week 1,2 Number : Place value</p> <p>Week 3,4,5,6 Addition and Subtraction</p>	<p><u>Scrumdiddlyumptious</u></p> <p>ILP FOCUS: Science – Nutrition</p> <ul style="list-style-type: none"> • Art & Design: Sculpture • Geography: Food miles and fair trade • D&T: Cooking and nutrition • History: Significant individuals- James Lind • Science: Nutrition 	<p>Dance Unit 1</p> <p>Who am I? The language of dance</p>	<p>Communication on-line Digital Literacy and Citizenship</p> <p>SWGFL resources</p>	<p>Hinduism</p> <p>We are learning to investigate what happens during a Diwali festival and what sense of belonging it has to Hindus.</p>	<p>Violins KD</p>	<p>Greetings, questions and answers.</p> <p>Numbers and colours.</p>	<p>Moral and Social</p>
Aut 2	<p>Narrative: Greek Myths Tyrannoflax</p> <p>Non-Fiction: Persuasive writing- Battle cry</p> <p>Poetry: List poetry</p>	<p>Week 7,8,9,10 Multiplication and Division</p> <p>Week 11,12 Measurement</p>	<p><u>Gods and mortals</u></p> <p>ILP FOCUS: D&T – Moving parts, model making</p> <ul style="list-style-type: none"> • Art & Design: 3-D sculpture, Greek art and design • Geography: Ancient and modern day Greece • History: Ancient Greece • Science: Light and shadows • PSHE: Resolving differences 	<p>Dance Unit 3</p> <p>The Eagle and the fish</p>	<p>Manipulating sound/soundscapes</p> <p>2simple Music toolkit</p> <p>Audacity</p> <p>Audio Networks</p> <p>Podcasting</p>	<p>Christianity</p> <p>We are learning to find out what the true meaning of Christmas to Christians and what Christmas means to us.</p>	<p>Violins KD</p>	<p>Colours and greetings revision</p>	<p>Spiritual and Moral</p>



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Spr 1	<p>Narrative: The Sheep Pig</p> <p>Non-Fiction: Information text- Predators</p> <p>Poetry: Lyric poetry</p>	<p>Week 1,2,3 Number: Multiplication and division</p> <p>Week ,4,5,6 Measurement</p>	<p><u>Predators</u></p> <p>ILP FOCUS:</p> <ul style="list-style-type: none"> • Art & Design: 3D scale models • D&T: Selecting and using materials (collage and textiles) • Science: Food chains; Fossils; Plant parts and functions; Water transportation in plants; Skeletal systems; working scientifically • Geography: Fieldwork; Using maps to locate countries and continents 	<p>Gymnastics Unit L</p> <p>Stretching, curling and arching</p>	<p>Introduction to databases and Branching databases.</p> <p>Softease</p> <p>Database</p> <p>Textease</p> <p>Branch</p>	<p>Christianity</p> <p>We are learning to retell Bible stories When miracles have happened and question whether Jesus really did perform miracles.</p>	<p>Violins KD</p>	<p>Revision numbers. Days of the week and food.</p>	<p>Spiritual, Moral and Cultural</p>
Spr 2	<p>Narrative: The Storm Description</p> <p>Non-Fiction: Non-chronological</p> <p>Poetry: Kenning/Haiku poetry</p>	<p>Week 7,8,9,10 Number: Fractions</p> <p>Week 11,12 Consolidation</p>	<p><u>Mighty Metals</u></p> <p>ILP FOCUS:</p> <ul style="list-style-type: none"> • Art & Design: Embossed pattern and pictures; making jewellery • D&T: Product evaluation; using research to inform design; selecting materials; making vehicles; building an iron man; using electrical circuits • Science: Forces and magnets: working scientifically 	<p>Gymnastics Unit M</p> <p>Symmetry and asymmetry</p>	<p>Exploring simulations</p> <p>Zoombins</p> <p>Sherston Model Shop</p> <p>Stage cast creator</p>	<p>Christianity</p> <p>We are learning to recall key events in the Easter story and understand why Jesus' crucifixion symbolises hope for Christians</p>	<p>Violins RS</p>	<p>Revision food and new vocabulary.</p>	<p>Spiritual</p>



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Sum 1	<p>Narrative: The Reluctant Dragon</p> <p>Non-Fiction: Explanation text</p>	<p>Week 1,2,3,4, Number: Fractions</p> <p>Week 5,6 Geometry: Property of shapes</p>	<p><u>Tremors</u></p> <p>ILP FOCUS:</p> <ul style="list-style-type: none"> • Art & Design: Sculpture; photography • D&T: Structures • Science: Rocks • PSHE: Topical issues • History: Ancient Rome; Pompeii • Geography: Volcanoes and earthquakes 	<p>Gymnastics Unit N</p> <p>Pathways</p>	<p>Multimedia Photo story</p> <p>Create a photo story with picture taken on a digital camera</p>	<p>Hinduism</p> <p>To understand the Hindu beliefs, that there is one God, with many different aspects</p>	<p>Violins RS</p>	Months of the year and numbers.	Spiritual and Cultural
Sum 2	<p>Narrative: Stig of the Dump</p> <p>Non-Fiction: Explanation text</p> <p>Poetry: Riddles</p>	<p>Week 7,8,9,10 Measurement</p> <p>Week 11 Statistics</p> <p>Week 12 Consolidation</p>	<p><u>Tribal Tales</u></p> <p>ILP FOCUS:</p> <ul style="list-style-type: none"> • History: Prehistoric Britain from Stone Age to Iron Age • Art and design: Neolithic Art; Clay Beakers; Iron Age Jewellery • D&T: Tool Design and Making; Building structures • Geography: Fieldwork; Human and physical Geography; Using Maps and Aerial Images • PSHE : Thinking about the Lives of others • Science : Plants; Light; Working Scientifically 	<p>Gymnastics Unit O</p> <p>Travelling with a change of front and change direction</p>	<p>Stop Motion Animation</p> <p>Zu3D</p> <p>Digital movie creator</p> <p>Anasazi SMA</p> <p>2Animate</p>	<p>Hinduism</p> <p>To understand the significance of the River Ganges both for a Hindu and non-Hindu.</p>	<p>Violins RS</p>	Revision days and months.	Spiritual, Moral and Cultural